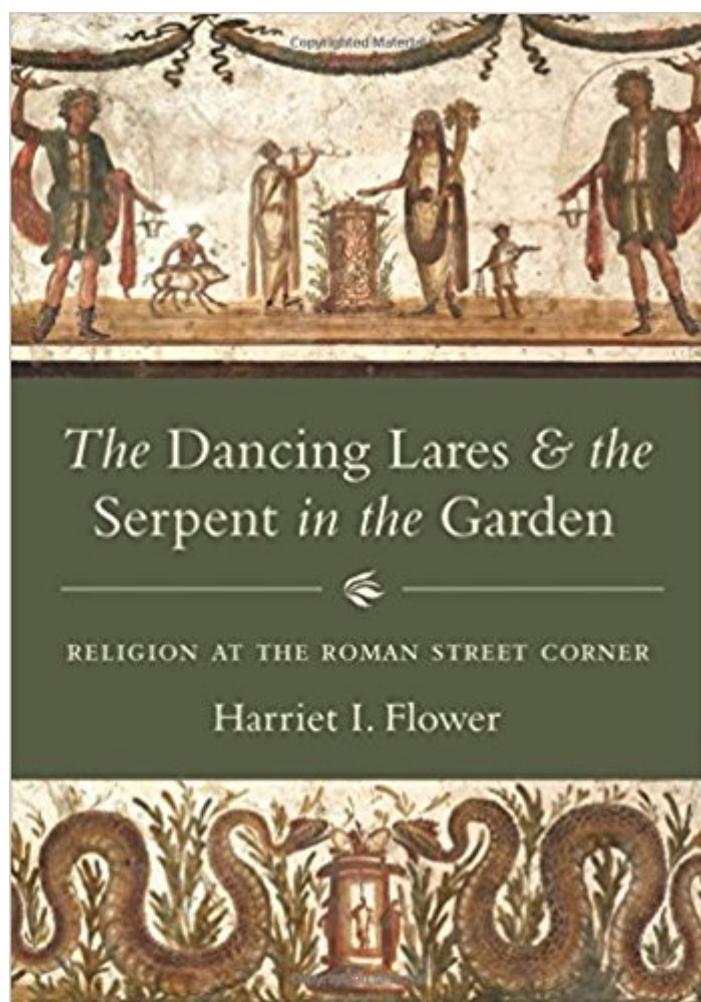


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The Dancing Lares And The Serpent In The Garden: Religion At The Roman Street Corner



Synopsis

The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, for whom the lares cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the lares, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion. Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography, as well as the meaning of the snakes often depicted alongside lares in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the lares, and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods. A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of lares worship in the homes, neighborhoods, and temples of ancient Rome.

Book Information

Hardcover: 416 pages

Publisher: Princeton University Press (October 10, 2017)

Language: English

ISBN-10: 0691175004

ISBN-13: 978-0691175003

Product Dimensions: 7.3 x 1.5 x 10.1 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

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Customer Reviews

"Harriet Flower's book is important for understanding the history of ancient Roman religion and the late republic. Above all, it is original and convincing inâ " stressing the ubiquitous and pervading character of the cult of the lares in Rome and a number of other places in the Roman world."--JÃ¶rg RÃ¶pke, University of Erfurt, Germany" This important book provides a comprehensive treatment of the lares, the ancient Roman household gods, in all the contexts in which they are well-documented, revealing them to be much more significant than conventionally understood. Harriet Flower has yet again identified a neglected aspect of Roman life and produced a definitive treatment that illuminates an extraordinary range of further areas."--Catherine Steel, University of Glasgow

Harriet I. Flower is professor of classics at Princeton University. She is the author of Roman Republics (Princeton), The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture, and Ancestor Masks and Aristocratic Power in Roman Culture. She is also the editor of The Cambridge Companion to the Roman Republic.

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